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Art and Science

OUR MISSION

Combats Isolation

& Spreads Joy

ARTS FOR THE AGING

Benefit Party
October 22, 2012

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The Board of Trustees of
ARTS FOR THE AGING

Cordially Welcomes You to a

**Benefit Party Celebrating
Art & Science**

Ring in the 25th Anniversary

Monday, October 22, 2012

CARNEGIE INSTITUTION FOR SCIENCE

1530 P Street, N.W., Washington, D.C.

Champagne VIP Reception in the Board Room
6:00 p.m.

Main Event in the Rotunda
7:00 - 9:00 p.m.

Featuring

A Virtuose Performance of Opera
VIP Reception

A Tribute to
Founder and Chair Emerita, Lolo Sarnoff

Salutes to
AFTA's Founding Circle of Trustees,
Volunteers & Supporters

Keynote Address
New Research on the Arts in
Health & Well-Being, Sunil Iyengar,
National Endowment for the Arts

La Movida - Music That Moves
A Performance of Spanish Dance



Biographies

Sunil Iyengar

Director, NEA Office of Research & Analysis

Under Sunil's tenure at the National Endowment for the Arts his office has informed the NEA's strategic vision, revised America's largest federal survey of adult involvement in the arts and shaped a trajectory for measuring the impact of arts participation across lifespans. Formerly a writer, Sunil has contributed to a host of publications in the biomedical research, medical device and pharmaceutical industries. He also is a poet, and he has written book reviews for the Washington Post, The New York Times and San Francisco Chronicle, to name a few.

Peter Joshua Burroughs

Tenor & Spanish Dancer

A versatile singing actor, Peter's repertoire encompasses opera, oratorio, musical theatre, Shakespeare, traditional art song recital, zarzuela and the dance music of Latin America. He debuted in 1999 with The Washington Opera and has performed with the company extensively. He is one of AFTA's 12 teaching artists, and he also leads outreach programs for the Opera and Spanish Dance Society.

Marla Bush

Flamenco & Spanish Dancer

A veteran performer with the Spanish Dance Society and the Raquel Peña dance troupe, Marla's dance venues range from adult day care centers to the Kennedy Center professionally. At the Administration for Community Living (formerly AoA), she has developed projects with art therapy associations for elders. She co-leads La Movida with Peter Burroughs as one of AFTA's teaching artists.



Honorary Chair

25th Anniversary of AFTA

William Dunlap



William Dunlap has distinguished himself as an artist, arts commentator and educator, during a career that has spanned more than three decades. His paintings, sculpture and constructions are included in prestigious collections, such as the Metropolitan Museum of Art, Corcoran Gallery of Art, Lauren Rogers Museum, Mobil Corporation, Riggs Bank, IBM Corporation, Federal Express, The Equitable Collection, Rogers Ogden Collection, Arkansas Art Center, the United States Department of State, and United States Embassies throughout the world.

He has had solo exhibitions at the Corcoran Gallery of Art, National Academy of Science, Aspen Museum of Art, Southeastern Center for Contemporary Art, Museum of Western Virginia, Albany Museum of Art, Cheekwood Fine Arts Center, Mint Museum of Art, Mississippi Museum of Art, Contemporary Art Center in New Orleans, to name but a few.

Honored in his field, Mr. Dunlap has received awards and fellowships from the Rockefeller Foundation, the Lila Wallace/Reader's Digest Foundation, Warhol Foundation, Virginia Commission for the Arts, Mississippi Institute of Arts and Letters and others.

He is an inspired speaker and has lectured on art related subjects at colleges, universities, institutions and professional conferences. He serves as arts commentator on WETA-TV's cultural round table show, "Around Town."

William Dunlap has an M.F.A. from the University of Mississippi, and taught at Appalachian State University in North Carolina (1970-79) and Memphis State University (1979-80.) He currently maintains studios in McLean, Virginia, Mathiston, Mississippi and Coral Gables, Florida.

His work can be viewed on his website at www.williamdunlap.com.



From the Board Chair

Welcome!

On behalf of my colleagues on the Board of Trustees, I take great pleasure in welcoming you to tonight's Fall benefit. To our special guests, I offer a personal welcome. We are particularly appreciative of our Founding Circle of Trustees, historic supporters and members of event committees, including the Women's Committee. You were all there for AFTA, with hands on and financial support, from the earliest years. I also offer a warm welcome and thank you to members of our extraordinary National Advisory Council. Heartfelt thanks to Sunil Iyengar, from the National Endowment for the Arts, for his important and timely update on the vital work we do. And last but not least, thank you Janine Turisini, and AFTA's staff, teaching artists, consultants, volunteers and dedicated family.

It is my honor and with appreciation that we welcome the distinguished Bill Dunlap tonight, and as AFTA's Honorary Chair of the 25th Anniversary.


To everyone, thank you for making this event a priority in your busy schedule and for your continued support for Arts for the Aging. The evening offers a treasure trove of fascinating information on aging and the arts, lively conversation, delicious food and drink, important fundraising and the opportunity to experience a taste of the extraordinary talents of our teaching artists.

We cherish Arts for the Aging, it is a beloved treasure throughout the Washington DC community for so many frail and older adults, all free of charge, enabled by your generous support.

This evening we celebrate our vital assets which are all of you. Thank you for joining us as we move forward to fulfill the needs and the promise; to honor Lolo Sarnoff's vision, to honor the lives of our elders, our parents, our grandparents, and those of others.

Enjoy your evening.

With best wishes,



Susan Rosenbaum

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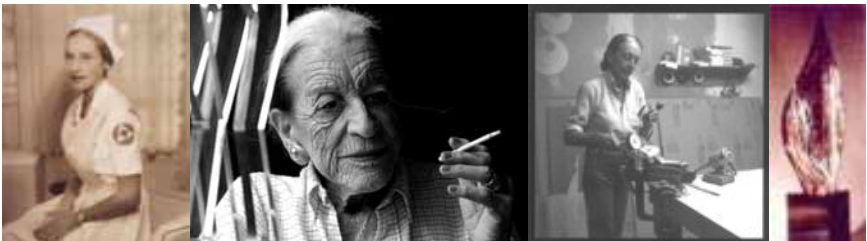
Janine Tursini (*ex-officio*), *C.E.O.*



About the Founder

Lolo Sarnoff

A Swiss-German artist, scientist, entrepreneur and philanthropist Lolo Sarnoff is Founder and Chair Emerita of Arts for the Aging. Since graduating from Germany's Reimann Art School in 1930's Berlin, Lolo has been a pioneer across continents. Her legacy-works abound: she was a driver in the Swiss Red Cross Motor Corps during World War II, co-inventor of the replacement for the iron lung (the Electro-Phrenic Respirator), ground breaking sculptor of fiber-optics and plexi-glass (The Flame, her favorite, has been on permanent exhibition in the Kennedy Center Opera House since its opening in 1971), and she has been a devotee of countless artistic and community endeavors. Among them, Lolo helped establish The Foreign Students Service Council and has held philanthropic and volunteer positions to landmark institutions such as the Washington National Opera, the Washington Performing Arts Society, the Washington Ballet, The Corcoran Gallery of Art and the Corcoran School of Art. With the grace, wisdom and energy of a modern Olympian, 20 years ago, at the age of 72, Lolo founded AFTA, realizing her personal dream "Do today as much as possible. Tomorrow may never come."



Teaching Artists

Peter Burroughs, Opera and Spanish Dance • Marla Bush, Spanish Dance • Annetta Dexter-Sawyer, Healing Movement • Joan Hampton Fraser, Creative Movement and Drama • Nancy Havlik, Dance • Anthony Hyatt, Music and Dance • Donna McKee, Visual Art • Sandra Roachford, Dance • Carol Siegel, Expressive Arts • Miles Spicer, Music • Candace Wolf, Storytelling • Marcie Wolf-Hubbard, Visual Art

Quicksilver Senior Dance Troupe

Jaya Adiga, Judith Bauer, Dorothy Britt, Gloria Buckberg, Sachiko Chang, Ruby Chapman, Gretchen Dunn, Margaret Easter, Gail Frazier, Nancy Harris, Alyse Leibelson, Dorothy Levy, Jenean McKay, Peg Schaefer

Program Partners

Washington, D.C.: Downtown Clusters Geriatric Day Care, Family Matters Asian Senior Center, Iona Adult Day Health, Wellness and Arts Center, Chevy Chase Community Center

Maryland: Friends Club, Long Branch Community Center, Misler Jewish Senior Day Care Center, Rockville Nursing Home, Genesis-Kingshire Senior Center, The Support Center, Greenbelt Adult Day Care Center, Sacred Heart Home

Virginia: Alexandria Adult Day Health Care Center, Alzheimer's Family Day Center, Lewinsville Adult Day Health Care Center, Walter Reed Adult Day Health Care Center



Arts for the Aging

Arts for the Aging is the Washington DC area's premier arts service organization offering older adults high-quality arts experience as intervention strategies for health improvement and life enhancement. For 24 years we have been a pioneer in the concept of providing free community arts resources for older adults, focusing our mission services on those who are vulnerable and living with a broad range of physical and cognitive impairments.

Founded by Lolo Sarnoff, who now is a nonagenarian, and who has worked as a professional artist learning first-hand the health benefits of lifelong creative activity, our arts engagement workshops are specially designed to improve older adults' mental and physical health, longevity and overall quality of life.

Workshops take place in community-based settings where local residents strive to age in place. Groups are immersed in painting, poetry, live instrumental music, dance, inter-generational programs, storytelling, and more. A faculty of teaching artists, grounded in his or her artistic specialty, is trained in our nationally recognized best-practices, with an overarching goal to stimulate the minds and bodies of older adults through frequent participation in the arts.

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Sevara Maksudova, Administrator

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Founding Circle

Hundreds of individuals over the decades have given of their time and financial support to keep AFTA vibrant and alive: past and present members of the Board of Trustees, Gala, Tennis and Special Event Committees and in particular the Women's Committee; some serving in all of the aforementioned ways.

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2012 Grant Support

Arts and Humanities Council of Montgomery County, The Morris and Gwendolyn Cafritz Foundation, The Clark-Winchcole Foundation, The Connors Family Foundation, The Humanities Council of Washington D.C., The Max and Victoria Dreyfus Foundation, The Elno Family Foundation, Inc., The Kiplinger Foundation, The J. Willard and Alice S. Marriott Foundation, Maryland State Arts Council, The Meredith Foundation, The Renah Blair Rietzke Family and Community Foundation, The Rockville Rotary Foundation, The Sulica Fund, The United Way of the National Capital Area.

What Our Partners Are Saying

“Our program has limited funds, and we are extremely grateful to AFTA for bringing outstanding programs to our center. During an AFTA program, I was delighted to see individuals who do not typically interact due to cultural barriers talking and dancing together with enthusiasm.”

~ *Mary Pelz, Program Coordinator*
Long Branch Community Center (Silver Spring, MD)

“When I introduced creative writing to my Art for Everyone program at Long Branch Community Center, participants responded, “Oh, I speak only Spanish. I can’t do that,” or “I haven’t written anything in years!” I countered that we would merely talk and I’d record their thoughts. I invited them to think of one word, or one thing they felt important in their life. Their responses always end up creating a poem!

~ *Annetta Dexter Sawyer, AFTA Teaching Artist*

Life is a dream
It is a blessing
To be alive
I am serious in life
Life is a dance
I am happy in life
Life is kind
For this I am blessed

“AFTA Teaching Artist Joan Hampton Fraser does an amazing job with her groups. The participants’ writing shows such depth!”

~ *Mariellen Combs, Activity Coordinator*

Lewinsville Adult Day Care Center (McLean, VA)

“The Creative Writing group gives seniors an opportunity to share with each other poetry we write. There is so much we want to relate about our experiences and personal aspirations. Most of us have children and friends who appreciate the arts and we all appreciate Joan’s support and inspirational encouragement. We look forward to her being with us each month.”

~ *Kenton Pattie, Creative Writing Program Participant*

“Resume” by Kenton Pattie

“The fall from grace came in June, to a tune I don’t understand. Once we could love all the art, but now it hid on the floor of life and silence held her heart and the gift only came to me once more. Shadows covered the gift and lay still on the floor.”

Kenton Pattie lives in Fairfax, Virginia with his wife, Gail. He spent his youth in England from age 6 to 15. He later earned a Master’s Degree in International Studies and was employed for several years with the National Emergency Needs Equipment Dealers Association as the Executive Director, but recently became a Realtor joining his wife, Gail, in the business.





*Alexandria Adult Day
Services Center*

Lee Center: 1108 Jefferson Street, Alexandria, VA 22314

Hours: Monday-Friday from 7:30 a.m. until 5:30 p.m.

Transportation is available

The Adult Day Services Center (ADSC) is a cost effective non-profit program designed to offer services to seniors 55 years and older who may need assistance and who may not want or cannot stay at home alone during the day. Despite individual challenges they face we encourage each person to be as independent as possible.

The Center provides caregivers a needed break and the comfort of knowing that their loved one will be spending the day with new friends and activities. We take pride in providing the highest level of care and quality programs that promote empowerment, education and fun!

**Call 703.746.5676 for more information
or to arrange for a visit or tour.**

Thank you to the staff, artists, and supporters of AFTA!
Congratulations on 24 years of service to the senior
community!



Friends Club

*A therapeutic social program designed to enhance
the lives of men living with Alzheimer's disease.*

Friends Club brings together active gentlemen in the early-to-mid stages of Alzheimer's disease in a caring, safe and secure environment. The program is designed to help club members maintain their highest level of functioning, support emotional and physical independence, heighten self-esteem, and enhance overall quality of life. The program consists of current events, reminiscing, music therapy, art history, guest lecturers and entertainers, as well as physical exercise. Most importantly, the group provides peer support, fellowship and friendship. In addition, Friends Club provides respite and support for caregivers by offering two support groups each month.

GayLynn Mann, Executive Director

Brooke Kenny, Program Director

*Call us at 301-469-0070 or email friendsclub@verizon.net for more info
6601 Bradley Blvd _ Bethesda, MD 20817 _ www.friendsclubbethesda.org*

“Our mission is to provide social, cognitive and physical stimulation for senior citizens who may be frail, mentally impaired, or socially isolated. AFTA Teaching Artists help us to achieve our goal by using art and music to engage and stimulate our seniors. They bring talent, warmth, and respect each time the visit and truly stand out amongst our guests and performers that come to IONA. We can always count on AFTA Teaching Artists to give all that they have while they are here.”

~ IONA Adult Day Health, Wellness and Arts Center
Washington, D.C.

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New Course makes the money you spend work twice as hard. Not only do you receive the personalized attention and outstanding food and service you expect, but our profits from your event support our mission of training homeless men and women to find meaningful employment in the foodservice industry.

Contact Will Doscher at 202 347-7035 or wdoscher@aol.com

Door Prizes

Navarro Correas 2008 Cabernet Sauvignon, one bottle

Chateau Thieuley 2010 Bordeaux Blanc, one bottle

Patron Silver, one bottle

Exuviance by Neostrata, Rejuvenating Skin Treatment

Special Thanks

Executive Committee of Arts for the Aging

Marie Bernard

Peter Burroughs and Marla Bush

William Dunlap

Gene Carl Feldman, Photography

Kristin Guter, KKG Communications

For in-kind PR support for the Fall Benefit Party

Sunil Iyengar, National Endowment for the Arts

Anjum Agarwala, Jaime Allentuck, Nelly Alvarado

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Leavy Mathews, Sushil Narayanan, Pietro Polles

Maryanne Pollock, Liliana Pulivirenti

Letizia Sirtori, Matthew Turner

New logo. Recent honor.



Our looks aren't just skin deep.



Experts from area foundations, corporate giving programs, and peer non-profit organizations agree: from a field of 220 competitors, Arts for the Aging

is among 74 nonprofits selected by the Catalog for Philanthropy for Excellence, Cost-Effectiveness and Impact in the Washington region. The Catalog (CFP-dc.org) connects caring citizens with worthy community causes.

Invest with Confidence.

www.AFTAarts.org

From the Founder & Chair Emerita

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of Supporters and Friends

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Who Have Helped Us Along the Way
and Made Possible for All of Us to Be Here Today and Celebrate
Arts for the Aging's 24th Anniversary.

We Couldn't Have Done It Without Your Support! Really!

Thank You for Continuing to Make My Dream Come True,
Now and Forever!

Lalo Samoff



AFTA

ARTS FOR THE AGING

Mission support comes from government, foundation and corporate grants, donations from individuals and through community partnerships.



#8622



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MORE WAYS TO VISIT



Blog at www.AFTAarts.org

Arts for the Aging, at Non-Profit Village
12320 Parklawn Drive, Rockville, MD 20854