

ARTS FOR THE AGING

23rd Annual Benefit Gala



November 1, 2011

Under the Patronage of the

Embassy of the Grand Duchy of Luxembourg



Sponsors, Underwriters and VIPs

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Mrs. John S. Toll

as of 10/24/11

The Trustees and Women's Committee of
ARTS FOR THE AGING

Welcome you to the

23rd Annual Benefit Gala

at the

Embassy of the Grand Duchy of Luxembourg

*2200 Massachusetts Avenue, NW
Washington, DC 20008*

Tuesday, November 1, 2011

6:30 - 9:00 p.m.

Featuring

The 4th Annual Lolo Sarnoff Award Presentation

to

Dr. Dorothy Kosinski, Director
The Phillips Collection

Announcement of the National Honorary Advisory Council

For VIPs and Sponsors
A Pre-Gala Reception with
Champagne and Hors d'oeuvres
6:00 - 7:00 p.m.



GRAND-DUCHÉ DE LUXEMBOURG
Ambassade aux États-Unis

Washington, October 10, 2011

Dear Friends,

It is a great pleasure to welcome the friends of Art for the Aging. Thanks to your commitment, many elderly people in the Washington area have been able to preserve their ties to the arts and to live their lives with greater color and light. Now in its third decade Arts for the Aging is not only the pioneering organization providing programs especially designed to engage older citizens, but through its intergenerational workshops has become also a bridge between generations and a partner for a better community.

I would like to express my deep admiration to Lolo Sarnoff and to all the AFTA members for the widely varied programs they have developed and especially for the spirit with which they have imbued their efforts. They regularly bring joy and newness into the lives of so many citizens and help seniors to remain in touch with the rest of the community and younger generations to better understand the needs of the aging since 1988.

I wish you the utmost success for the year 2011/2012.



Jean-Paul Senninger
Ambassador

Honorary Gala Co-Chairs

H.E. The Ambassador of Luxembourg and Mrs. Åkerblom

Diplomatic Committee

H.E. The Ambassador of Bahamas and Mrs. Smith
H.E. Mauro Luiz Iecker Vieira The Ambassador of Brazil
H.E. The Ambassador of Bulgaria and Mr. Petrov
H.E. Gary Albert Doer The Ambassador of Canada
H.E. The Ambassador of Chile and Mrs. Santa Cruz
H.E. The Ambassador of Colombia and Mrs. de Silva
H.E. The Ambassador of Cyprus and Mrs. Anastasiades
H.E. The Ambassador of France and Mrs. L'Hélias-Delattre
H.E. The Ambassador of Greece and Mrs. Kaskarelis
H.E. The Ambassador of Hungary and Mrs. Szapáry
H.E. The Ambassador of Iceland and Mrs. Hannesson
H.E. The Ambassador of Japan Ichiro Fujisaki
H.E. Claudia Fritsche The Ambassador of Liechtenstein
H.E. The Ambassador of the Netherlands and Dr. Jones
H.E. The Ambassador of Portugal and Dr. Brito
H.E. The Ambassador of Slovenia and Mrs. Kirn
H.E. The Ambassador of Sweden and Mrs. Hafström
H.E. The Ambassador of Turkey and Mrs. Tan
H.E. The Ambassador of the United Kingdom and Lady Scheinwald

(As of 10/24/11)



November 1, 2011

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Greetings on this wonderful occasion!

As AFTA's new chair of the Board of Trustees, I offer my personal welcome to the most elegant of Arts for the Aging's special events. Heartfelt thanks to His Excellency Jean-Paul Senninger, Ambassador of Luxembourg, and Mrs. Louise Åkerblom for their generosity.

We are incredibly grateful to everyone whose support helped make the 2011 Gala a success: Co-chairs Dr. Joyce S. Hagel-Silverman and Mrs. Susanne Eisinger, the many members of the Women's Committee and our board who have been so dedicated to ensuring that the event is a social success and also a financial success, seeking out auction items, spreading the word, inviting friends, purchasing sponsorships and tickets -- truly committed to our goals. I also thank our loyal financial supporters and donors, many of whom have been there for AFTA for so many years.

I enthusiastically congratulate Dr. Dorothy Kosinski, Director of The Phillips Collection, for her so well deserved Lolo Sarnoff Award for Outstanding Vision and Creativity. My special appreciation also goes to the tireless Janine Tursini, AFTA's executive director, as well as to our staff and teaching artists.

Barely four months ago, I accepted the honor of the assuming chairmanship - succeeding the extraordinary Lolo Sarnoff. I assume this role with a profound commitment to enhancing and supporting AFTA's work. It also has deep personal meaning. My artist father is a "frail elderly" man of 94. For him, and the thousands of others we have served and can serve with your help, I pledge my wholehearted efforts.

Thank you for joining us as we move forward to fulfill the needs and the promise -- to honor Lolo Sarnoff's vision, to honor the lives of our elders, our parents, our grandparents, and those of others.

Enjoy your evening and please do take home a very special item from our auction.

With best wishes,

Susan A. Rosenbaum
Chair, Board of Trustees



Agency # 8622

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T. Ryan Wilson, Esq.

Ex-Officio
Joyce S. Hagel-Silverman, PhD
Janine Tursini, Director and CEO

Arts for the Aging has established a National Honorary Advisory Council to complement and sustain the profound persona of Founder and Chair Emerita Lolo Sarnoff, who now is 95.



The council will comprise dynamic individuals from the public and private sectors that have mission-relevant visibility and expertise to diversify our collective thinking and expand our support networks.

Distinguished leaders on the Council as of this publication date include those on the following page. We will continue to add to our impressive roster.

National Honorary Advisory Council

Dana Bargezi
Sarnoff Family Advisor

Jerome Barry
Performance Artist, Master Teacher, Founder of Embassy Series

Marie A. Bernard, MD
Gerontologist

Nathan Billig, MD
Gerontologist and Psychiatrist

Yanira Cruz, PhD
President and CEO, National Hispanic Council on Aging

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Karyne Jones
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Nazan Kirdar
Trustee Emerita, Special Events Consultant

Dorothy Kosinski, PhD
Director, The Phillips Collection

Marcia V. Mayo
Director of Publications and Special Projects, U.S. State Department Art in Embassies

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Founder of Elders Share the Arts and the National Center for Creative Aging

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Robert and Tricia Sarnoff
Sarnoff Family Advisors

Susan S. Schumacher
Executive Vice President, Eagle Bank, Inc.

(As of 10/24/11)

November 1, 2011

Dear Friends,

Welcome to Arts for the Aging's 23rd Anniversary Benefit Gala at the beautiful Grand Duchy of Luxembourg Embassy. We are delighted that Ambassador Senninger and Mrs. Akerblom graciously agreed to host this event.

We would like to thank the embassies, community businesses, and individuals for their participation and generous contributions in making this special evening possible. Our appreciation also is extended to the Board of Trustees, the Women's Committee, and Arts for the Aging staff, all who endeavor tirelessly in support of the Chair Emerita and Founder Lolo Sarnoff and the new Chair Susan Rosenbaum.

This event is the major fundraiser which will allow Arts for the Aging to continue its artistic outreach programs for older adults who have various talents and interests.

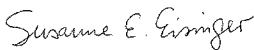
We are particularly proud to be this year's Gala Co-Chairs for Arts for the Aging, an organization whose teaching artists bring the talent and creativity of our seniors to the forefront as they nurture greater participation. We have found that our senior participants at day care, nursing homes, and community centers throughout the region are very enthusiastic about the programs and look forward to them.

Our goal, with your assistance, is to continue the success, growth, and mission of Arts for the Aging.

We wholeheartedly congratulate Dr. Dorothy Kosinski, Director of The Phillips Collection, the 2011 recipient of the fourth annual Lolo Sarnoff Award for Outstanding Vision and Creativity. Thank you, Dr. Kosinski, for your tremendous contribution to the world of art collection and education for the public.

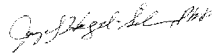
We appreciate your gracious support and hope that each of you enjoy tonight's gala.

With gratitude and love,



Mrs. Susanne Eisinger

Gala Co-Chair



Dr. Joyce S. Hagel-Silverman

Gala Co-Chair

Gala Co-Chairs

Mrs. Susanne E. Eisinger
Dr. Joyce S. Hagel-Silverman

Auction Chair

Mrs. Monique Summers-Mally

Auction Co-Chair

Mrs. Eva Lamb

Women's Committee

Chair, Dr. Joyce S. Hagel-Silverman

Ms. Linda Awkard
Mrs. Joanne T. Bauers
Mrs. Mary Bird
Mrs. Lorraine Boothby
Mrs. Patricia Bush
Mrs. Rose Marie Caponio
Mrs. Anna Maria Ciompi Via
Ms. Jaye Crawford
Mrs. Gertrude d'Amecourt
Mrs. Portia Davidson
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Mrs. Gunilla Ramella
Mrs. Carol Ravenal
Ms. Lorena Sevilla Somoza
Mrs. Margaret Skallerup
Mrs. Pat Skantze
Mrs. Annie Totah
Mrs. Deborah Toll

Menu

*Created especially for Arts for the Aging
by the
Embassy of the Grand Duchy of Luxembourg*

VIP Reception

Champagne and Hors d'oeuvres
Tuna tartar, marinated shrimp, tortilla with caviar or salmon
Luxembourg sausage

Gala Buffet

Gazpacho
Smoked trout and salmon
Jerusalem pasta with choice of seafood or merguez
Green salad, seaweed salad, couscous with vegetables
Choice of salmon or sea bass in saffron sauce, duck breast or lamb chops
Gratin dauphinois potatoes or basmati rice pilaf
Green beans

Red and White Wines

Dessert
Choice of crème brûlée
Mousse au chocolat
Fruit salad

VIP and Sponsors Reception

Violin Accompaniment, Anthony Hyatt

Silent Auction Opens

Ambassador's Welcome

Introduction of Lolo Sarnoff Award Recipient
Dr. Dorothy Kosinski, Director, The Phillips Collection

Gala

Opening Remarks

Ambassador Jean-Paul Senninger

Master of Ceremonies, Patrick Haggerty

Acknowledgements

Mrs. Susanne E. Eisinger and Dr. Joyce S. Hagel-Silverman

Arts for the Aging

Susan Rosenbaum, Chair, Board of Trustees
Janine Tursini, Director and CEO

Live Auction and

Pledging to Enhance the Lives of Older Adults

Presentation of the Fourth Annual Lolo Sarnoff Award
For Outstanding Vision and Creativity

Announcement of the National Honorary Advisory Council

Door Prize Drawing

What our participants say about Arts for the Aging:

"The artists, musicians, dancers and creative movement specialists you send to us are skilled at interacting with our senior population and creating a sense of community and creativity among them. These artists are able to work with our seniors' varying disabilities in a truly marvelous way, so that all feel enriched and happier at program's end and beyond. We always get comments on how interesting the program was and, "When will he or she come back?" The teaching artists draw from our participants' interesting insights and points of view, which make both contributor and the surrounding group feel affirmed. We have participants here with very interesting backgrounds and life stories, and your artists are able to tap into this resource. [Arts for the Aging] artists remember from visit to visit particular participants, and often will tailor a remark or special request to the remembered client. This again fosters a sense of identity and worth in our people."

~ Frances Lawrence, Activity Coordinator,
Misler Adult Day Center, Rockville, MD

"They move! They are larger than life. It helps us to get out of ourselves. We enjoy anything with rhythm, and boy, have they got rhythm!"

~ Program Participant from Misler Adult Day Care Center
on a Spanish Dance program with teaching artists
Peter Burroughs and Maria Bush



Arts for the Aging

Arts for the Aging is the Washington DC area's premier arts service organization offering older adults high-quality arts experience as intervention strategies for health improvement and life enhancement. For 23 years we have been a pioneer in the concept of providing free community arts resources for older adults, focusing our mission services on those who are vulnerable and living with a broad range of physical and cognitive impairments.

Founded by Lolo Sarnoff, who now is a nonagenarian, and who has worked as a professional artist learning first-hand the health benefits of lifelong creative activity, our arts engagement workshops are specially designed to improve older adults' mental and physical health, longevity and overall quality of life.

Workshops take place in community-based settings where local residents strive to age in place. Groups are immersed in painting, poetry, live instrumental music, dance, intergenerational programs, storytelling, and more. A faculty of teaching artists, grounded in his or her artistic specialty, is trained in our nationally recognized best-practices, with an overarching goal to stimulate the minds and bodies of older adults through frequent participation in the arts.

Teaching Artists

Peter Burroughs, Opera and Spanish Dance
Marla Bush, Spanish Dance
Annetta Dexter Sawyer, Healing Movement
Joan Fraser, Creative Movement and Drama
Nancy Havlik, Dance
Anthony Hyatt, Music and Dance
Donna McKee, Visual Art
Liz Nichols, Storytelling
Sandy Roachford, Dance
Carol Siegel, Expressive Arts
Miles Spicer, Music
Candace Wolf, Storytelling

Quicksilver Senior Dance Troupe

Judith Bauer
Dorothy Britt
Sachiko Chang
Ruby Chapman
Gretchen Dunn
Margaret Easter
Nancy Harris
Alyse Leibelson
Dorothy Levy
Jenean McKay
Peg Schaefer
Marge Wydro

Co-Directors
Anthony Hyatt
Nancy Havlik

Staff

Janine Tursini, Director and CEO • Brandi Rose, Program Director
Sheena Sharma, Office Administrator • Susan Schaefer, Development Associate
Lisa Davison, Accounting Associate • Joel Breger and Charles Hamilton, Technology Associates

ARTS FOR THE AGING
12320 Parklawn Drive, Rockville MD 20852
P 301.255.0103 | F 301.230.0411
info@AFTAarts.org | www.AFTAarts.org
Follow us on facebook.com/ArtsfortheAging

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Dr. Christine Warnke, Mr. William Weber, Dr. & Mrs. Myron Weisfeldt, Mr. Walter Wells,
Mrs. Dorothy Whitehurst, Ms. Rose-Marie Zeegers

(Annual Fund and Tennis Contributors Dec 2010 - present)

LOLO SARNOFF AWARD 2011
For Outstanding Vision
and Creativity



Photo © Washingtonian

Arts for the Aging is honored to present Dr. Dorothy Kosinski with the fourth annual Lolo Sarnoff Award for Outstanding Vision and Creativity. This award recognizes individuals who embody the philosophy that continued engagement, especially in the arts, is key to healthy aging. The spark behind the award is the Swiss-German artist, scientist, entrepreneur, philanthropist and AFTA Founder and Chair Emerita, Lolo Sarnoff. Since graduating from Germany's Reimann Art School in 1930's Berlin, Lolo has been a pioneer across continents. Her legacy-works abound: she was a driver in the Swiss Red Cross Motor Corps during World War II, co-inventor of the replacement for the iron lung (the Electro-Phrenic Respirator), ground breaking sculptor of fiber-optics and plexi-glass (The Flame, her favorite, has been on permanent exhibition in the Kennedy Center Opera House since its opening in 1971), and she has been a devotee of countless artistic and community endeavors. Among them, Lolo helped establish The Foreign Students Service Council and has held philanthropic and volunteer positions to landmark institutions such as the Washington National Opera, the Washington Performing Arts Society, the Washington Ballet, The Corcoran Gallery of Art and the Corcoran School of Art. With the grace, wisdom and energy of a modern Olympian, 20 years ago, at the age of 72, Lolo founded AFTA, realizing her personal dream "Do today as much as possible. Tomorrow may never come."

~ ~ ~

Because of the vision and creativity of Lolo Sarnoff,
and that of outstanding individuals like Dr. Dorothy Kosinski,
our world is a better place for the arts and for humanity.



Photo © AEI Speakers Bureau

2011 LOLO SARNOFF AWARD RECIPIENT

Dorothy Kosinski: Director,
The Phillips Collection

Dr. Dorothy Kosinski has been the director of The Phillips Collection since 2008. She is the former senior curator of painting and sculpture at the Dallas Museum of Art, and served earlier as an independent curator for the Kunstmuseum Wolfsburg, the Kunstmuseum Basel, and the Royal Academy of Arts in London.

"Arts for the Aging is a wonderful organization that embraces our founder Duncan Phillips's belief in art's profound impact on well-being and shares The Phillips Collection's commitment to lifelong learning through the arts. I am honored to accept this award and to join Arts for the Aging's National Honorary Advisory Council."

Dr. Kosinski has written and published widely in numerous catalogues and books, as well as many art magazines. She regularly participates in scholarly lectures and has extensive teaching experience at the university level. She received her MA and PhD degrees from the Institute of Fine Arts, New York University, and her BA from Yale University.



MEET THE MASTER OF
CEREMONIES
Patrick Haggerty

Arts for the Aging is pleased to welcome Patrick Haggerty, who Emcees and calls Benefit Auctions around the country for philanthropic groups, schools, civic groups, professional associations, hospitals and faith-based organizations. He is known for his high energy and rapport with the audience.

In his other life, Pat is a journalist who covers Congress, the White House and the federal agencies and is a regular on the speaking circuit providing the "inside scoop" on the legislative process, citizen grassroots advocacy, leadership and election analysis.

P.S. You may think you recognize Pat as the speaking/humor coach trying to teach Borat the "NOT!" joke in the "Borat" movie. You're correct, that's him!

(301) 942-1996, pat@patricktheauctioneer.com

LIVE AUCTION

LIVE AUCTION RULES

- 1) To enter a bid, raise your bid number on the back of your catalog while facing the auctioneer.
- 2) The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of a dispute, the auctioneer has sole and final discretion as to who is the highest bidder.
- 3) All sales are final. No refunds or exchanges.
- 4) Item is sold "as is."
- 5) The auctioneer reserves the right to withdraw the item from the auction if he deems there is no appropriate bid.
- 6) Please read and observe all expiration dates and similar terms for auction item.
- 7) Items must be paid for at "Check-Out" at the end of the event.
- 8) All bids are in U.S. Dollars.
- 9) Please take your Live Auction item with you tonight. If that is not possible, it can be obtained at the Arts for the Aging office. 301.255.0103.
- 10) If you prefer to pay by invoice, Arts for the Aging can arrange this. Notify the "Check-Out" desk.
- 11) Items may not be resold at a public sale.

LIVE AUCTION

WILLARD INTERCONTINENTAL

A one-night weekend stay at Washington D.C.'s exclusive "Residence of Presidents", located in the heart of the nation's capital on Pennsylvania Avenue, near the White House, the Smithsonian museums, and the downtown business and theatre districts. The Willard epitomizes world class hospitality as the hotel of choice for heads of state, and leaders of the world's business, cultural, social and political elite. Friday or Saturday night stay in a Superior Guest Room. Based on availability. Expires 11/01/2012. Also included is a certificate for either lunch or dinner at the elegant George Town Club, known for entertaining many prominent Washingtonians, diplomats, socialites, and leaders in business, government and academia. A bottle of your choice of fine wine from the Club's selection, good through 11/1/12.

Courtesy: Willard Intercontinental Washington
Mrs. Sarah Gorman

Estimated Value: \$ 1,450

SILENT AUCTION

SILENT AUCTION RULES

Bidding opens at 6:00 p.m.

- 1) Bids must be made on the printed Silent Auction Bid Sheets on display tables.
- 2) Use only the bidding number on your program and your telephone number.
- 3) The Auctioneer will supervise the closing of all silent auction terms and conduct a "mini-auction" if needed to accommodate multiple bidders who are competing to be the last bidder.
- 4) Arts for the Aging makes no warranties or representation of any kind with respect to any item or service sold.
- 5) Dates and times for redeeming services and certificates are stated on certificates themselves and/or are to be arranged by the donor and the buyer for their mutual convenience.
- 6) Winning bidders will be notified at check out.
- 7) Winning bidders, if not present, will be contacted by Friday, November 4, 2011. Items will be available for pick up at the Arts for the Aging office in Rockville through November 30, 2011. Call to arrange: 301.255.0103
- 8) All items have minimum reserve bids. We reserve the right to remove any item at any time.
- 9) No alterations to bid sheets may be made by anyone other than authorized Arts for the Aging staff.
- 10) Checks accepted. MasterCard, Visa and American Express cards accepted. No cash.
- 11) Checks must have a printed address and phone number and should be written out to Arts for the Aging.

FABULOUS GET-AWAYS

100-101

100. ONE WEEKEND STAY IN WEST VIRGINIA
Stay in charming elegance at a converted 18th century, three bedroom farm house in Wardensville, West Virginia that accommodates 7-8 people. It is located on 40 acres and has lovely views of the Capon River and North Mountain. Ideal for families. Dogs welcome. Available dates: mutually agreed upon time with owner through Nov. 15, 2012.

Courtesy: Dr. & Mrs. Rose Marie Caponio

Estimated Value: \$ 450
Opening Bid: \$ 200
Minimum Raise: \$ 50

101. WEEKEND IN MIDDLEBURG, VA
Friday-Saturday stay at rustic 18th century English cottage on 10 acres in Hunt Country territory. Three bedrooms, Americana style furnishings, baby grand piano, and fireplace. Lovely meadows for walking or enjoying alfresco dining. Pets allowed. Secluded and just four miles from mainstreet, Middleburg. Available Dates: mutually agreed upon time with owner for spring and autumn 2012, ideally during the April Point-to-Point Races (last Sunday in April).

Courtesy: Mr. & Mrs. John Gardecki

Estimated Value: \$ 325
Opening Bid: \$ 200
Minimum Raise: \$ 50

DINING IN STYLE

200-207

200. TEA FOR EIGHTEEN AT THE RESIDENCE OF THE
AMBASSADOR OF BULGARIA
The Embassy of Bulgaria provides a unique opportunity to learn about Bulgaria's history and art while enjoying delicious samples of Bulgarian cuisine at the Ambassador's beautiful residence, hosted by the Ambassador herself.

Courtesy: H.E. The Ambassador of Bulgaria

Estimated Value: \$ Priceless
Opening Bid: \$ 800
Minimum Raise: \$ 100

201. MAESTRO CONCERT AND DINNER
Your place or ours; dinner for 8 -10 guests and a piano concert with maestro John Gardecki. Availability: To be scheduled on a mutually agreed upon date with the Gardeckis. Expires November 1, 2012.

Courtesy: Mr. & Mrs. John Gardecki

Estimated Value: \$ 800
Opening Bid: \$ 400
Minimum Raise: \$ 100

202. GOLF & LUNCH FOR THREE AT TPC POTOMAC
AT AVENEL
Enjoy playing on one of the best golf courses in the Mid-Atlantic Region. TPC Potomac's championship golf course layout is better than ever! Afterwards enjoy fine dining by selecting from a variety of fine menu options. Availability: Tuesdays through Fridays at a mutually agreed upon time.

Courtesy: Mr. & Mrs. Steven Lamb

Estimated Value: \$ 500
Opening Bid: \$ 250
Minimum Raise: \$ 50

203. GOLF LESSON & LUNCH
Enjoy a lovely lunch and beginner golf lesson taught by seasoned player, Mr. Clayton Eisinger, at prestigious Congressional Country Club. Includes an autographed poster of 2011 U.S. Open golf players.

Courtesy: Mr. Clayton Eisinger

Estimated Value: \$ 250
Opening Bid: \$ 125
Minimum Raise: \$ 30

204. BRIDGE LESSON AND DINNER
Dinner and a bridge lesson for two from Silver Life Masters in their Potomac home. To be scheduled on a mutually agreed upon date with the Eisingers. Expires 11/1/2012.

Courtesy: Mr. & Mrs. Clayton Eisinger

Estimated Value: \$ 200
Opening Bid: \$ 90
Minimum Raise: \$ 25

205. DINNER FOR FOUR AT CAFÉ OGGI, MCLEAN, VA
Gift certificate for dinner for four at Café Oggi. Experience wonderful dining at this continental restaurant where delicious food and a relaxed ambience are the standard. Not valid on Friday & Saturday. Alcohol, tax, tips not included. Expires 10/31/12.

Courtesy: Café Oggi

Estimated Value: \$ 200
Opening Bid: \$ 90
Minimum Raise: \$ 25

206. SUPPER FOR TWO AT THE GEORGE TOWN CLUB
Enjoy superb cuisine and friendly service for an evening meal for two at one of the most elegant in-town clubs nationwide. The George Town Club is known for entertaining many prominent Washingtonians, diplomats, socialites, and leaders in business, government and academia. Please see gift certificate for further information. Dinner to include food only. Expires 11/12/12.

Courtesy: Mr. Charles Silverman
& Dr. Joyce S. Hagel-Silverman

Estimated Value: \$ 200
Opening Bid: \$ 100
Minimum Raise: \$ 25

207. DINNER AT RUTH'S CHRIS STEAK HOUSE
Gift certificate for \$150.

Courtesy: Mrs. Eva Lamb

Estimated Value: \$ 150
Opening Bid: \$ 75
Minimum Raise: \$ 25

ART AND CULTURAL OUTINGS

No. 300-311

300. "DIGRESSION"
Framed colored pencil on paper done by artist Amy Lin
2008.

Courtesy: Mrs. Lolo Sarnoff

Estimated Value: \$ 2,500
Opening Bid: \$ 900
Minimum Raise: \$ 100

301. "CARNIVAL"
Mixed media painting with plexiglass, 30"x 22".

Courtesy: Ms. Marta Sewall

Estimated Value: \$ 2,250
Opening Bid: \$ 800
Minimum Raise: \$ 100

302. "TAUPE DANCE #4"
Framed acrylic on paper.

Courtesy: Ms. Denise Rechter

Estimated Value: \$ 500
Opening Bid: \$ 250
Minimum Raise: \$ 50

303. OIL PAINTING "POPPIES"
Appraised by William Rudd, fine arts appraiser with
Sotheby.

Courtesy: Dr. Joyce S. Hagel-Silverman

Estimated Value: \$ 500
Opening Bid: \$ 250
Minimum Raise: \$ 50

304. WATERCOLOR PAINTING "THAMES AT TOWERBRIDGE"
Watercolor on paper by Dean Philpott.

Courtesy: Mrs. Cathy Philpott

Estimated Value: \$ 350
Opening Bid: \$ 175
Minimum Raise: \$ 25

305. ARENA STAGE

The Arena Stage is please to donate two tickets to the opening night performance of "Red", a performance depicting the brilliant and passionate painter Mark Rothko, facing the biggest challenge of his career. Tickets include complimentary admission to post-show cocktail reception and valet parking.

Courtesy: The Arena Stage

Estimated Value: \$ 210
Opening Bid: \$ 100
Minimum Raise: \$ 25

306. ROUND HOUSE THEATRE

Two tickets to any Tuesday through Friday evening or Saturday matinee performance of "Pride and Prejudice" running November 23 - December 31.

Courtesy: Round House Theatre

Estimated Value: \$ 110
Opening Bid: \$ 60
Minimum Raise: \$ 10

307. STRATHMORE HALL TICKETS

Voucher good for two tickets for any Strathmore presentation before 6/4/12.

Courtesy: Strathmore Hall Foundation

Estimated Value: \$ 100
Opening Bid: \$ 45
Minimum Raise: \$ 10

308. TOBY'S DINNER THEATRE
Two gift vouchers good for one dinner & show each on either Tuesday, Wednesday or Thursday. Expires 5/3/12.

Courtesy: Toby's Columbia (MD)

Estimated Value: \$ 100
Opening Bid: \$ 45
Minimum Raise: \$ 10

309. WASHINGTON PERFORMING ARTS SOCIETY
Two Center Promenade tickets to the WPAS presentation of Yefim Bronfman, Friday, March 2, 2012. Voucher must be redeemed ten days prior to performance by fax to WPAS.

Courtesy: Washington Performing Arts Society

Estimated Value: \$ 100
Opening Bid: \$ 45
Minimum Raise: \$ 10

310. WASHINGTON CRAFT SHOW
Four one day passes to the 2011 Washington Craft Show at the Washington Convention Center, December 2-4, 2011. Artists invited to participate in this beautiful showcase were jury-selected for the highest level of artistry, creativity and individuality in their work.

Courtesy: Washington Craft Show

Estimated Value: \$ 60
Opening Bid: \$ 25
Minimum Raise: \$ 5

311. MT. VERNON GEORGE WASHINGTON ESTATES
AND GARDENS
Four complimentary daytime vouchers. Expires: 6/30/2012.

Courtesy: Mt. Vernon Ladies Assoc. of the Union

Estimated Value: \$ 60
Opening Bid: \$ 25
Minimum Raise: \$ 5

Designer Chic

No. 400-409

400. FUR JACKET

Be seen in this lovely natural ranch mink horizontal jacket in the style of Zelda Fitzgerald. Lovely inner lining with side vents, shawl collar and plain cuffs. Length 31", sweep 56".

Courtesy: Friend of AFTA

Estimated Value: \$ 2,000
Opening Bid: \$ 800
Minimum Raise: \$ 100

401. GUCCI PURSE

A classic!

Courtesy: Mrs. Julia Hopping

Estimated Value: \$ 600
Opening Bid: \$ 250
Minimum Raise: \$ 25

402. DESIGNER NECKLACE

Oxidized sterling chain adorned with Swarovski crystal pendants by Winifred Grace.

Courtesy: Winifred Grace

Estimated Value: \$ 520
Opening Bid: \$ 200
Minimum Raise: \$ 25

403. PENDANT NECKLACE

From Janice Girardi's caramelized honey collection. Brilliant shaped citrine with Mandarin mother of pearl drop, set in sterling silver.

Courtesy: Ms. Joan Reimann

Estimated Value: \$ 195
Opening Bid: \$ 90
Minimum Raise: \$ 10

404. WINDHAM PEDESTAL CAKE PLATE
Named for the Connecticut county where Tiffany & Co's founder, Charles L. Tiffany, was born. Plate in crystal. 12" diameter.

Courtesy: Mrs. MaryBeth Powers

Estimated Value: \$ 185
Opening Bid: \$ 90
Minimum Raise: \$ 10

405. DESIGNER EVENING BAG
Glenda Gies evening bag with rose colored brocade and glitter pin.

Courtesy: Mrs. Chateau Gardecki

Estimated Value: \$ 150
Opening Bid: \$ 75
Minimum Raise: \$ 10

406. MIKASA GLASS BOWL
Clear handmade bowl.

Courtesy: H.E. The Ambassador of Slovenia

Estimated Value: \$ 150
Opening Bid: \$ 75
Minimum Raise: \$ 10

407. MADELINE WRAP/SHAWL
Gerard Darel wool/silk hand beaded large wrap/shawl. No returns.

Courtesy: Madeline

Estimated Value: \$ 150
Opening Bid: \$ 60
Minimum Raise: \$ 10

408. ROSENTHAL CHRISTMAS PLATE
1989 Rosenthal plate by Bjorn Winblatt.

Courtesy: Mrs. Gunilla Ramella

Estimated Value: \$ 50
Opening Bid: \$ 25
Minimum Raise: \$ 5

409. BROWN LINEN PURSE
Lovely for everyday use!

Courtesy: Mrs. Nazan Kirdar

Estimated Value: \$ 20
Opening Bid: \$ 10
Minimum Raise: \$ 5

SPECIALTY ITEMS

No. 500-517

500. ROMANTIC B&B STAY AND FABULOUS COUPLE'S PORTRAIT BY STERLING
For an enchanting experience enjoy a portrait session and a stay at a local country inn or bed and breakfast, an extraordinary setting for the creation of images of you and your companion. Donation includes consultation, one night's lodging up to \$350 at your favorite DC, Baltimore or Annapolis metro area B&B (subject to Sterling's approval), and 12" photographic portrait. Two visits to gallery are required-for the consultation and to select the images. The selection appointment is for both persons. Non-transferable.

Courtesy: Sterling Portraits

Estimated Value:	\$ 2,540
Opening Bid:	\$ 470
Minimum Raise:	\$ 100

501. WATERCOLOR PRINT PORTRAIT
Grace your home with an enchanting watercolor print portrait made from photographic images by portrait artist Sterling at your home, garden or other location within 75 miles of the Silver Spring gallery. Includes consultation, previewing of location, and unframed 8x8 print of you with your family. Two visits to the gallery required-for the consultation and to select the images. Selection appointment is for both parents. Non-transferable.

Courtesy: Sterling Portraits

Estimated Value:	\$ 2,120
Opening Bid:	\$ 500
Minimum Raise:	\$ 100

502. JIM JOHNSON PORTRAIT
A studio portrait session (including required in-studio consultation) and a framed and matted portrait panel display with three five by five inch custom portrait prints. Approximate display size is 10" x 20".

Courtesy: Jim Johnson Photography

Estimated Value: \$ 800
Opening Bid: \$ 300
Minimum Raise: \$ 50

503. FACIAL ANALYSIS AND CHEMICAL PEEL
Enjoy younger looking skin by lightening age spots, smoothing fine lines and rough skin with a series of five Glycolic Acid peels. Facial analysis included. At either the Reston, Virginia or Washington DC locations.

Courtesy: Dr. Suzanne Kim Doud Galli, M.D., Ph.D.,
F.A.C.S.

Estimated Value: \$ 650
Opening Bid: \$ 300
Minimum Raise: \$ 50

504. JAPANESE TABLE RUNNERS, DECORATIVE PLATE
PICTURE FRAMES AND COFFEE TABLE BOOK
Beautiful decorative plate including stand, two Lucite Mikimoto picture frames with gold and pearl detail, and two table runners: Tempyo Kamon floral design and the Arabesques and Birds of Luck Design. Book: "Japan: The Shaping of the Daimyo Culture".

Courtesy: H.E. The Ambassador of Japan
The Honorable Constance Morella

Estimated Value: \$ 500
Opening Bid: \$ 250
Minimum Raise: \$ 50

505. THE GEORGE TOWN CLUB THREE MONTH MEMBERSHIP
The George Town Club is one of the most elegant
In-town clubs in the United States, patterned after the
finest clubs in London and Paris. The warm,
home-like Club offers a retreat to its Members, with
superb cuisine, privacy, and friendly gracious service in
a setting that fosters relaxed personal enjoyment.

Courtesy: The George Town Club

Estimated Value: \$ 450
Opening Bid: \$ 150
Minimum Raise: \$ 25

506. FRENCH PROVINCIAL WATER PITCHER WITH BASE
Beautiful antique style water pitcher for bath.

Courtesy: Mrs. Monique Summers-Mally

Estimated Value: \$ 350
Opening Bid: \$ 175
Minimum Raise: \$ 25

507. COFFEE TABLE BOOKS OF POPULAR ARTISTS
Book 1: "Warhol Headlines" Special edition book on
acclaimed pop culture artist Andy Warhol.
Book 2: "Roy Liechtenstein" by Diane Waldman.

Courtesy: Dr. Joyce S. Hagel-Silverman
The Honorable Constance Morella

Estimated Value: \$ 220
Opening Bid: \$ 110
Minimum Raise: \$ 20

508. CHINA VASE
Hand painted Herend china vase with butterfly and bird
pattern.

Courtesy: H.E. The Ambassador of Hungary

Estimated Value: \$ 200
Opening Bid: \$ 100
Minimum Raise: \$ 20

509. PATTERNED PILLOW
Modern classic patterned pillows with down feathers
22" x 22".

Courtesy: Ms. Soheila Mobasheran

Estimated Value: \$ 200
Opening Bid: \$ 90
Minimum Raise: \$ 15

510. MINIATURE CHINESE ZODIAC CUPS
Beautiful Oriental design. Set of 12.

Courtesy: Nazan Kirdar

Estimated Value: \$ 150
Opening Bid: \$ 60
Minimum Raise: \$ 10

511. BRAZILIAN ARCHITECTURE BOOK AND
MUSEUM CATALOG OF CYPRUS
"Paulo Mendes Da Rocha - 50 years" and Catalog
"Cyprus Crossroads of Civiliations" by the Smithsonian
Issued during the Cyprus exhibition (Sept.-May
2011) at the Museum of Natural History.

Courtesy: H.E. The Ambassador of Brazil
H.E. The Ambassador of Cyprus

Estimated Value: \$ 135
Opening Bid: \$ 60
Minimum Raise: \$ 10

512. THERAPEUTIC MASSAGE
Gift certificate for 45 minutes of therapeutic massage or
Reiki session from an experienced licensed massage
therapist.

Courtesy: Bethesda Therapeutic Massage

Estimated Value: \$ 85
Opening Bid: \$ 40
Minimum Raise: \$ 10

513. SEMI-PRECIOUS STONE COLLIER
Beautiful blue/green semi-precious stone collier.
- Courtesy: Mrs. Rose Marie Caponio
- Estimated Value: \$ 60
Opening Bid: \$ 30
Minimum Raise: \$ 10
514. VECTOR CORDLESS 12 VOLT SPOTLIGHT
Great for camping, car, emergencies, etc.
- Courtesy: Mrs. Monique Summers-Mally
- Estimated Value: \$ 50
Opening Bid: \$ 25
Minimum Raise: \$ 10
515. JOY OF MOTION DANCE CENTER GIFTCARD
Giftcard to Joy of Motion Dance Center redeemable at Joy of Motion DC Atlas, Bethesda or Friendship Heights locations. Expires 11/1/2012.
- Courtesy: Joy of Motion Dance Center
- Estimated Value: \$ 50
Opening Bid: \$ 25
Minimum Raise: \$ 10
516. SCOTCH WHISKEY
The Macallan, 12 yr. old Highland Single Malt Scotch Whiskey.
- Courtesy: H.E. The Ambassador of the United Kingdom
- Estimated Value: \$ 40
Opening Bid: \$ 20
Minimum Raise: \$ 10

517. LONG STRAND PEARL NECKLACE
Black & White single strand 18" necklace.

Courtesy: Mrs. Rose Marie Caponio

Estimated Value:	\$	25
Opening Bid:	\$	10
Minimum Raise:	\$	5

Additional thanks to

*Mrs. Regina Donnelly
Mrs. Susanne E. Eisinger
Dr. Joyce S. Hagel-Silverman
Mrs. Eva Lamb
Mrs. Monique Summers-Mally*

*who not only gave auction items, but also secured
them from others and from businesses*

DOOR PRIZE

Two \$25 Gift certificates towards standard dry cleaning services

Courtesy: Parkway Custom Dry Cleaning, Chevy Chase, MD

SPECIAL THANKS

H.E. The Ambassador of the Grand-Duchy of Luxembourg
and Mrs. Akerblom
Elisabeth Herndler
and everyone at the embassy

Wine

Embassy of the Bahamas
Embassy of Liechtenstein
Embassy of the Grand Duchy of Luxembourg
Mr. Steve Bellman, Paul's Liquor
Mrs. Sheryl P. Shreckengost

Beverages


The Coca-Cola Company

Catering

Embassy of the Grand Duchy of Luxembourg

Gala Volunteers

Leslie Andrus	Kay Murphy
Diana Cirone	Kathy McBride
Kristin Guiter	Andrew Rothgaber
Sevara Maksudova	Letizia Sirtori
Kareem Mansour	Catalina Stawski
Leavy Mathews	Sara Beth Walsh



*Congratulations to Lolo,
the Arts for the Aging
Womens Committee
volunteers and staff for another
year of success!*

Clayton & Susie Eisinger

**Congratulations,
Dr. Dorothy Kosinski,
Upon being the Fourth Annual
Lolo Sarnoff Awardee!**

Best wishes,
Charles Silverman and Dr. Joyce S. Hagel-Silverman

Congratulations to Dr. Dorothy Kosinski,
Director, The Phillips Collection,
recipient of the 2011 Lolo Sarnoff Award

Ambassador Donald T. Bliss (retired) & Mrs. Nancy A. Bliss

*Dr. & Mrs. Gerald W. Fischer
Congratulate Dr. Dorothy Kosinski*

The Coca-Cola Company

800 Connecticut Avenue, NW, #771

Washington, DC 20006

Drs. Earl & Carol Ravenal

Thank you to the staff, artists, and supporters of AFTA!
Congratulations on 23 years of service to the senior
community!



Friends Club

*A therapeutic social program designed to enhance
the lives of men living with Alzheimer's disease.*

Friends Club brings together active gentlemen in the early-to-mid stages of Alzheimer's disease in a caring, safe and secure environment. The program is designed to help club members maintain their highest level of functioning, support emotional and physical independence, heighten self-esteem, and enhance overall quality of life. The program consists of current events, reminiscing, music therapy, art history, guest lecturers and entertainers, as well as physical exercise. Most importantly, the group provides peer support, fellowship and friendship. In addition, Friends Club provides respite and support for caregivers by offering two support groups each month.

GayLynn Mann, Director

Elizabeth Lanning, Program Director

*Call us at 301-469-0070 or email friendsclub@verizon.net for more info
6601 Bradley Blvd Bethesda, MD 20817 www.friendsclubbethesda.org*

A Very Special Thank You

To our Most Gracious Hosts

*H.E. The Ambassador of Luxembourg
and Mrs. Åkerblom*

*To Arts for the Aging's 23rd Anniversary Benefit Gala Chairs
Mrs. Susanne E. Eisinger and Dr. Joyce S. Hagel-Silverman*

Gala Auction Chair

Mrs. Monique Summers-Mally

Gala Auction Co-Chair

Mrs. Eva Lamb

The Wonderful Women's Committee

Gala Patrons

*Dedicated Trustees, Teaching Artists, Staff and Volunteers
of Arts for the Aging*

*Thank you for continuing to make my dream come true,
now and forever!*

Lolo Sarnoff

Founder & Chair Emerita



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P 301.255.0103 | F 301.230.0411

info@AFTAarts.org | www.AFTAarts.org